

VISIT...

LANZAROTE  
*Caliente*.COM

# BREATHE

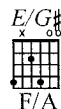
Words and Music by  
MICHELLE BRANCH  
and JOHN SHANKS

Modareatel fast ♩ = 116

Guitar Capo 1 → A2

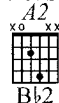


Piano → B♭2

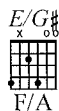


F/A

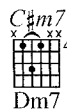
Verse 1:



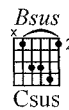
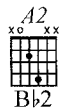
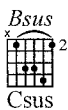
B♭2



F/A

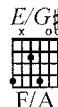
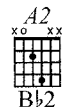


Dm7

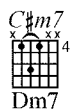


- zy and it's keep - ing — you a - way. — 2. So, just give —

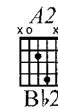
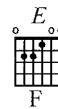
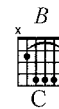
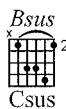
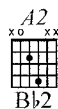
Verses 2 & 3:



— me one good rea - son. Tell me why — I — should stay. —  
— so o - ver - rat - ed. I'm not say - ing — how you



— feel. 'Cause I don't wan - na waste an - oth - er mo - ment in say - ing things we  
So you end up watch - ing chanc - es fade and



nev - er meant — to — say. — And I — take —  
won - der - ing — what's — real. — And I — give —

 *B*  
 *E*  
 *A2*  
 *C*  
 *F*  
 *Bb2*

it just a lit - tle bit. I hold my breath and count to ten.  
 you just a lit - tle time. I won - der if you re - al - ize

 *B*  
 *E*  
 *A2*  
 *Bb2*  
 *Bsus*  
 *E*  
 *A2*  
 *Csus*  
 *F*  
 *Bb2*

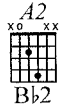
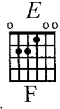
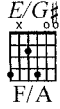
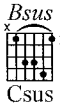
I've been wait - ing for a chance to let you in.  
 I've been wait - ing 'til I see it in your eyes.

 *A2*  
 *Bsus*  
 *C#m7*  
 *A2*  
 *Bb2*  
 *Csus*  
 *Dm7*  
 *Bb2*

If I just breathe, let it fill the space be -

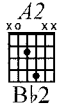
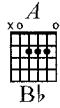
 *E*  
 *E/G#*  
 *Bsus*  
 *A2*  
 *Bsus*  
 *C#m7*  
 *F*  
 *F/A*  
 *Csus*  
 *Bb2*  
 *Csus*  
 *Dm7*

tween, I'll know ev - 'ry - thing is al - right. Breathe, ev -

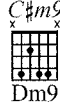
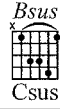
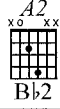
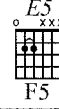
- ry lit - tle piece of me, you'll see, ev - 'ry-thing is al - right. \_\_\_\_

1.

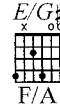
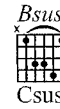
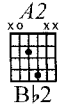
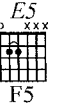
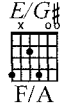
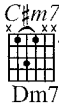



\_\_\_\_ If I just breathe. \_\_\_\_

2.

Well, it's all breathe, \_\_\_\_

breathe. \_\_\_\_

## Bridge:

 *A2*  
 *E5*  
 *E/G#*  
 *Bsus*

B $\flat$ 2 F5 F/A Csus

So I whis - per in the dark, \_

 *A2*  
 *E5*  
 *E/G#*  
 *C#m7*  
 *A2*  
 *E5*

B $\flat$ 2 F5 F/A Dm7 B $\flat$ 2 F5

hop - ing you'll hear me. \_

 *E/G#*  
 *Bsus*  
 *A2*  
 *E5*

F/A Csus B $\flat$ 2 F5

Do you hear me? \_

 *E/G#*  
 *A2*

F/A B $\flat$ 2

N.C.

If I just

## Chorus:

B $\flat$ 2

Csus



Dm7

B $\flat$ 2

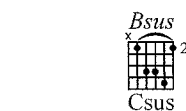
F



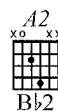
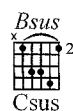
F/A

— breathe, — let — it fill the space be - tween. I'll know ev -

(Vocal ad lib.)



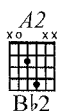
Csus

B $\flat$ 2

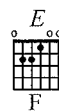
Csus



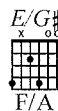
Dm7

B $\flat$ 2

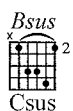
- 'ry-thing is al - right — Breathe, — ev - 'ry lit - tle piece of



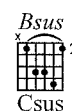
F



F/A

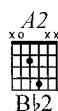


Csus



Csus

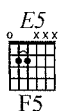
me, you'll see, ev - 'ry-thing is al - right. \_ I've been driv -

B $\flat$ 2

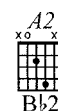
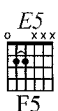
Csus



Dm7



F5

B $\flat$ 2

F5

B $\flat$ 2

- ing for an hour, — just — talk - ing to — the rain. —